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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 286

Description: ff. ii + 325 + ii - Twentieth century. White, gold-tooled pigskin over wooden boards. Gilt edges. Bound by Sangorski and Sutcliffe (London, 1901 to the present). - Purchased in 1960 from C. A. Stonehill. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 286.

Notes: -Manuscript on parchment. With graded calendar, in red and black, lacking January and February; the qualifier "pape" erased or crossed out.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS286_47

Language: Latin *Country:* England *Century:* 14th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms286.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms286.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_286&type=CallNumber&sort=title)

[lookfor=Beinecke_MS_286&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_286&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 295 x 190 (181 x 115) mm.

Country: England

Region: England

Assigned Date: [between 1390 and 1400]

Dated by scribe: No

Document: No

Script: Written by a single scribe in elegant gothic textura (larger size for the Canon), with standard musical notation of Canon, etc.

Notes: Sumptuous full bar borders surrounding text and running between text columns, alternating red and blue segments, divided by gold panels, from which sprout short sprigs of ivy (blue, red, pink with white highlights, often in a guilloche pattern) and daisy buds, gold cusped corners, filled with ivy or strapwork with flower terminals; the whole further embellished by hair-spray with gold balls and flowers; the gold with simple punches throughout. On the same folios, 7- to 5-line initials, blue and/or red with white highlights, filled with red, pink, and blue ivy or strapwork on irregular gold grounds, with simple punches. Elaborate 3- and 2-line initials throughout, pink and blue, filled with ivy, trailing pink and blue ivy, on irregular gold grounds extending with ivy into border, embellished with gold balls and hair-spray. 2- and 1-line gold initials throughout, with elaborate purple penwork designs, often far into margins; long (up to 10-line) I-initials in the same manner. 2- and 1-line blue initials throughout with red penwork; long I-initials in same manner. 1-line gold initials with simple brown penwork. Line-fillers in the litany, blue and gold. Two leaves, probably with miniatures of the Maiestas Domini and Crucifixion, have been removed before the Canon (after f. 136). First four leaves are stained and trimmed, but with no loss of text. Binding: Twentieth century. White, gold-tooled pigskin over wooden boards. Gilt edges. Bound by Sangorski and Sutcliffe (London, 1901 to the present).

Number of Texts: 1

Text 1:

Title: Missal, use of Sarum.

Subjects: Catholic Church--Liturgy.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Missals.;

Language(s): Latin